

SHORTLISTED
CREATIVES

TOM YUM

WEEK

2026

COLLABORATING DIRECTION



EXPERIENCE THE SPACE

- Visual Artists
 - Illustrators
 - Installation Artists
 - Multimedia Artists
-



EXPERIENCE THE MOMENT

- Performance Artists
 - Musicians
 - Sound Artists
-



EXPERIENCE THE TASTE

- Food Artists
- Visual Artists

1

EXPERIENCE THE SPACE



EXAMPLE

- Exhibition on restaurant walls
- Window & facade installation
- Interactive digital artwork
- Projection mapping
- Artist-designed menus, placemats or packaging

2

EXPERIENCE THE MOMENT

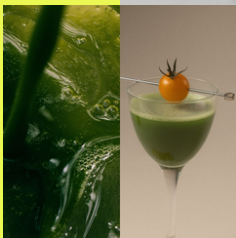


EXAMPLE

- Live performances
- Artist-curated playlist
- Artist talks
- Creative games
- Interactive activities

3

EXPERIENCE THE TASTE



EXAMPLE

- Limited-edition menu
- Artist x Chef collaboration
- Edible art
- Dessert collection
- Cocktail inspired by artworks
- Food presentation designed by artists

VISUAL ART ILLUSTRATION



lamper.pd



Patoixels



APILAK UMNUEYSUK



Bunjerd.Boy



Datersun



Sigmund Fraud



Yims



Arpo



Benxblues



C.J.Calica



DDAY.Q



eggynkcity



Max / Max Komt



Petch Kitwattanachai



Saranya



Yellaban Creative
Media Studio



Aimi Kaiya



Petch Kitwattanachai



fai chittayasodhara



Himmaphan



Itsariyaporn klinhom



Looklen Architects



Palminthira



Sophie Piczenik



Yant Studio



BREUUBOY



BREUUBOY



Iri2

VISUAL ART ILLUSTRATION



meemaiyamok



Ruchika Shah



Tidanya Sinutoka



YUMYUMLAB
(chhlab)



ARU



goodnight.xinxing



IMONQ



kissroses



Muna Alrudainy



Niculta



Peachful



SARAWUT ONLERT



Sibeclop



wong

IAMPERPD



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

[INSTAGRAM](#)

[PORTFOLIO](#)



API LAKUMNUEYSUK



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BUNJERD . BOY



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ILLUSTRATION

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[PORTFOLIO](#)



SHORTLISTED
ARTIST 2026

TOUCH
VUM
LABS

DATERSUN



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PORTFOLIO

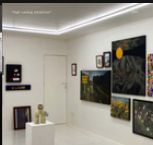
"Nyah kur in Thepsathit" Exhibition

2022

Silpakorn University's Property

NYH KUR CALENDAR 2022

- o Art and Culture Center, Khonkaen University, Thailand
- o Art And Cultural Center Silpakorn University Sanamchandra Palace Campus, Nakhonpathom, Thailand



SHORTLISTED
ARTIST 2026

TOH
VUM
LABS

SIGMUND FRAUD



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STORY

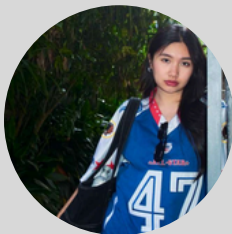


Sigmund Fraud, a fictional psychologist channeling the essence of Sigmund Freud—the father of psychoanalysis and the bedrock of modern therapeutic science.

Imagine Freud alive today, witnessing a world teetering on the brink: politics ablaze, economies faltering, environments crumbling, and souls lost in a labyrinth of unmet expectations. How would he perceive our madness, and how might we remain sane amidst the chaos?



YIMS

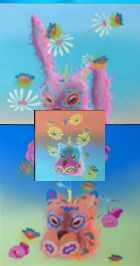
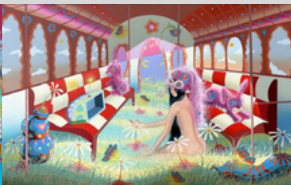
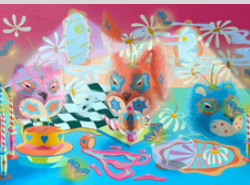


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VISUAL ART
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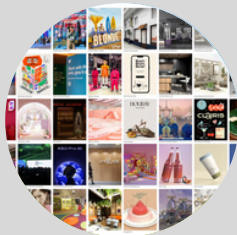
[PORTFOLIO](#)



SHORTLISTED
ARTIST 2026

YIMS
VIM LABS

ARPO

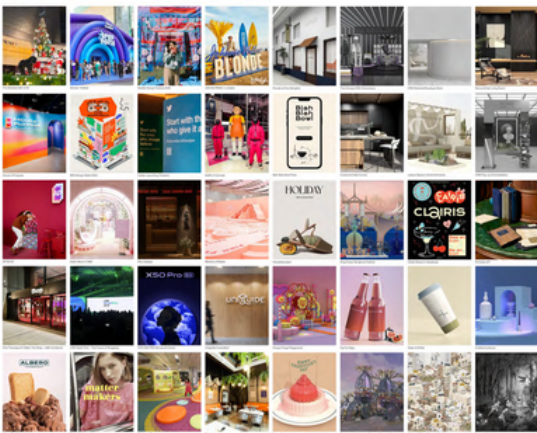


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PORTFOLIO



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TOUCH
VUM
LABS

BENXBLUES



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ILLUSTRATION

INSTAGRAM

PORTFOLIO



CJ CALICA

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VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO



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TOY
VOM
LABS

DDAY.D



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VISUAL ART
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EGGYOLKCITY

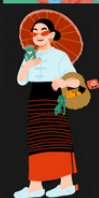


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SHORTLISTED
ARTIST 2026

TOTAL
VUM
LABS

MAX / MAX KOMT



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO

PHOTOGRAPHY
2016-2026

Baran 2026



New York Fashion Week



Baran Campaign 2024



Fig 2024



Snow Day in New York, February 2024 / Featured on i-D Magazine



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ARTIST 2026

TOUCH
VUM
LABS

PETCH KITWATTANACHAI

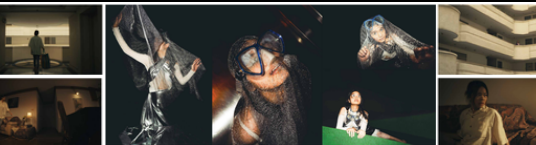


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ARTIST 2026

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LABS

SARANYA



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VISUAL ART
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YELLABAN CREATIVE MEDIA STUDIO

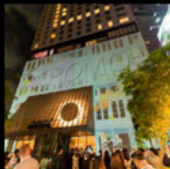
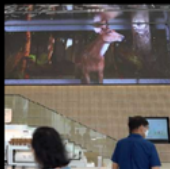


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ILLUSTRATION

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LABS

AIMI KAIYA



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VISUAL ART
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ARIA EKASILAPA



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO

SANCTUM SANCTORUM

Sanctuary

What place could be considered? Sanctum Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred.

Part 1: The Press



Pressing the Clay into the shape of the Sanctum Sanctum.



Sanctum Sanctum, Part 1: The Press.

The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred.



Part 2: The Press

The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred.



What started

SANCTUM SANCTORUM

Sanctuary

The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred. The project for Sanctum is a sacred architectural space that is the source of the sacred and the source of the sacred.



FAI CHITTAYASODHARA



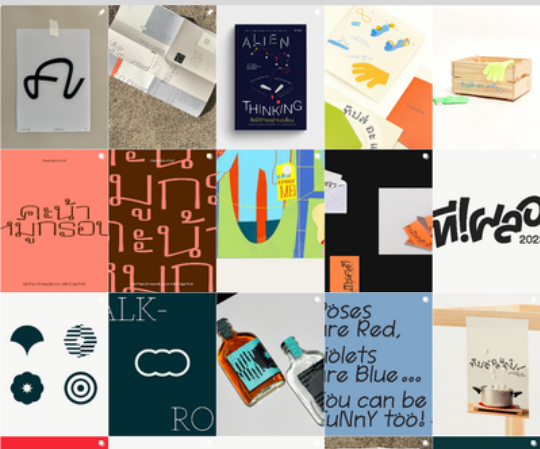
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[PORTFOLIO](#)

[WEBSITE](#)



HIMMAPANIAN



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

TIKTOK

PORTFOLIO



ITSARIYAPORN KLINHOM



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO



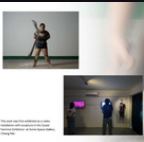
Saneth Plai Chawak (The Charm of Culinary Skills)

Dining table decor photography

When womanhood is bound to domestic labor, gendered injustice extends even to the dining table. It is a space where conversations unfold—about politics, neighborhood gossip, or the evening television program shared over a meal. The dining table has long been a site where current affairs emerge, where important discussions take place, and, in cinema, where crucial deals are often sealed.

Yet when the conversation turns to gender, discomfort begins to surface. Mothers are expected to cook, while grandmothers pass down family recipes to their granddaughters. These shared domestic experiences quietly reproduce patriarchal power, gently persuading each generation to accept inherited gender roles as natural.

This work materializes that discomfort through a deliberately displaced dining table installation. Interspersed among the tableware are jelly casts of female genitalia (cubic iconography), evoking both vulnerability and a refusal to conceal what is often left unspoken. As time passes, mold gradually spreads across the jelly forms, revealing the insurmountable processes of decay and transformation. The ornate table setting—far more elaborate than that of an ordinary middle-class household—creates an atmosphere of hyper-femininity, producing a tension between beauty and estrangement. In doing so, the work suggests that even an ordinary space such as the dining table cannot escape the structures of power embedded within gendered culture.



LOOKLEN ARCHITECTS

**LOOKLEN
ARCHITECTS**



AREA OF PRACTICE

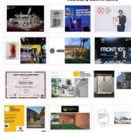
**VISUAL ART
ILLUSTRATION**

INSTAGRAM

PORTFOLIO



AWARD & CERTIFICATE



MEDIA PROFILE



SELECTED COMMERCIAL PROJECT



SHORTLISTED
ARTIST 2026

**TOYOTA
VULCAN
LABS**

PALMINTHIRA



AREA OF PRACTICE

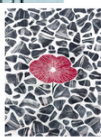
VISUAL ART
ILLUSTRATION

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ผลงานแต่ละงานเกิดจากสิ่งรอบตัว ประสบการณ์ อารมณ์ของตัวเรา สะท้อนออกมาเป็นส่วนดอกไม้ ชื่อ Palminthira'garden โดยใช้เทคนิค Linocut ในการพิมพ์ภาพ ตั้งแต่ลายแรกที่ทำจนถึงปัจจุบัน ยังมีการนำมาใช้ หรือ พัฒนาลาย เปรียบเสมือนการปลูกดอกไม้ในสวน ที่ยังคงมีดอกไม้เพิ่มขึ้นและหายไปตามฤดูกาลและกลับมาอีกครั้ง เมื่อถึงเวลา ทุกครั้งที่ได้พิมพ์ภาพ รู้สึกถึงความสบายใจจึงอยากสื่อสารความสบายใจ ความสนุก ถึงแม้วันนั้นจะเป็นวันที่ยากก็อยากให้งานของเราดูแล้วสบาย สนุก เป็นอีกวันที่จะผ่านไปได้



SOPHIE PICZENIK

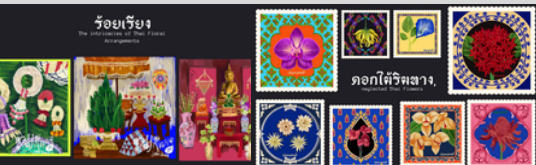


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Fashion Illustrations



YANT STUDIO



AREA OF PRACTICE

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BREUUBOY



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

INSTAGRAM

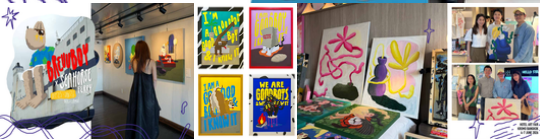
PORTFOLIO



ARTIST STATEMENT

Hi There! My name is Nithi, aka Breuuboy based in Bangkok, Thailand.

My artistic journey begins with observing fleeting yet profound moments in daily life, which I translate into visual forms that invite shared experiences. Trained in drawing with pencil and pen since childhood, I've developed a unique style characterized by "curvy line", undulating lines that embody the concept of vibration—an unseen rhythm that shapes our perception of emotions and presence. Alongside my career as a graphic designer, painting with acrylic on canvas has become a vital practice of freedom and introspection, enabling me to transcend the confines of functionality and embrace pure expression. In this process, I seek not only personal significance but also the potential for art to resonate positively with others.



SHORTLISTED
ARTIST 2026

TOUCH
VIB LABS

DJPLEUM



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TOMMY
VUM
LABS



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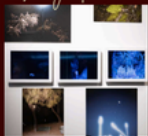
PORTFOLIO

ARTWORK *Projects*



PHOTOGRAPHY

Most of the photography projects mainly explore theme of memories or capturing the moment. Currently focusing on the "Paranoia Project"



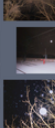
EXPERIMENTAL TECHNIQUES

After exploring painting and photography fields, trying more techniques exploring with visual art.



PAINTING

This project aim to explore how technology and memories interact, giving new perspectives and emotions that resonate with viewers through oil painting.



MEWMAIYAMOK



AREA OF PRACTICE

VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO

Although newly renovated, the area by the canal are not often used as designed due to many problems (lack of street lights, homeless people, harsh sunlight during the day)

The area is looked at as a walkway rather than a public space or park despite its potential.

For this project, We designed a simple multi-function that can fit the original space and encourage new activity happening and adding playfulness to the area.

01
for
Urban furniture workshop
for high school student
= Yes it can also facilitate and teach D



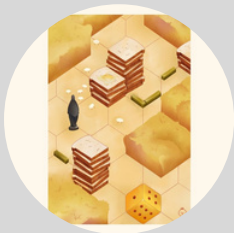
01



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RUCHIKA SHAH



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TIDTAYA SINUTOKE



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VISUAL ART
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PORTFOLIO

"ผัดผักร" WITH RICE by Tidtaya Sinutoke 17

TIDTAYA

Good to know! We should go get ผัดผักร (Khao Man-Gai) together!

So, ผัดผักร (Khao Man-Gai) is Hainanese chicken rice. The literal translation of the dish in Thai is "chicken only rice."

I know.

There's also a variation where you can get it with fried chicken.



My favorite order is to get both steamed and fried chicken with livers, then drizzle sweet soy sauce on the chicken and rice.



ACTOR #3KONG

Oh wow, this is such a hard question because I think I love Thai food in general.



YUMYUMLAB (ย่ำย่ำLAB)

Bangkok-based contemporary performance collective co-founded by Pakhamon MUCH Hemachandra and Napasorn YUYU Setasartit. Driven by a shared curiosity for raw, playful experimentation, the lab operates as an interdisciplinary kitchen where body movement, object friction, and visual textures are deconstructed and remixed to offer unexpected experiences and new artistic flavours. Their collaborative practice focuses on transforming everyday domestic elements, cultural artifacts, and physical spaces into compelling, visceral performances.

The collective blends two distinct creative beings: Hemachandra, an independent dance artist and movement educator (MA in Contemporary Dance Performance, London Contemporary Dance School) who explores deep somatic awareness and physical boundaries, and Setasartit, a young emerging artist from Thailand (Rambert School) whose creative direction injects innovative visual and conceptual dimensions into the performance environment.

Our first work together as YUMYUMLAB, we will be "JAB-SEN" at Daegu International Dance Festival 2026 in Daegu, South Korea.

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VISUAL ART ILLUSTRATION

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[PORTFOLIO](#)

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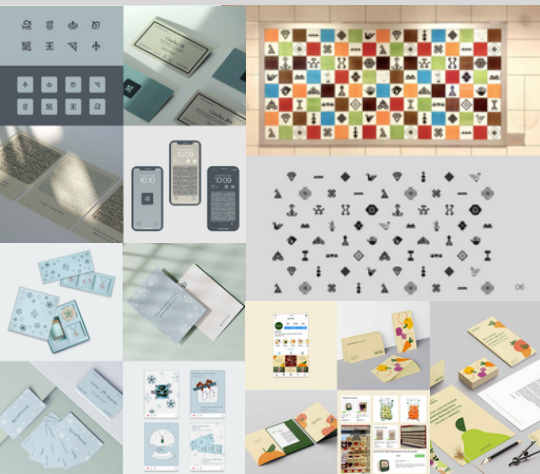


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**VISUAL ART
ILLUSTRATION**

INSTAGRAM

PORTFOLIO



SHORTLISTED
ARTIST 2026

TOP YUKI LABS

GOODNIGHT.XINQXINQ



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VISUAL ART
ILLUSTRATION

INSTAGRAM

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IMONO



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VISUAL ART
ILLUSTRATION

INSTAGRAM

PORTFOLIO



KISSROSES



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VISUAL ART
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MUNA ALRUDAINY



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VISUAL ART
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[PORTFOLIO](#)



cyanotype with oil color on canvas



NICULTS



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PEACHFUL

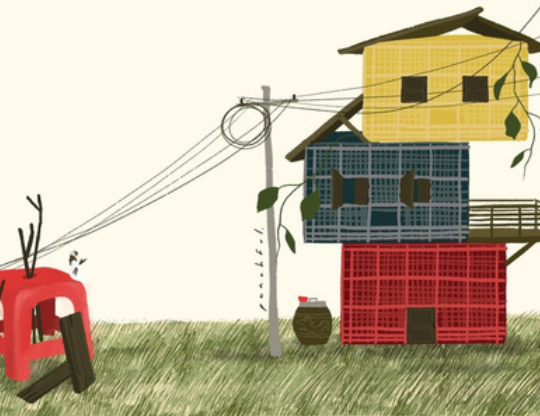


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VISUAL ART
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SARAWUT ONLERT

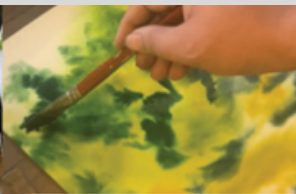


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VISUAL ART
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IMPRESSED FORREST

WATER COLOR PAINTING
& DRAWING

In a forest without a name,
I did not enter to find a path,
but to lose myself within my own silence.

Branches spread like wandering thoughts,
roots crawled like buried memories.
Every line of ink
was not drawn to imitate nature,
but grown from the subconscious—
from fleeting moments
when silence began to speak.

"For rest"
is both a forest
and a place of rest.

These landscapes do not exist
on any map of the world,
yet they have existed
somewhere between solitude,
stillness,
and the indescribable beauty
hidden inside the human mind.

SIBECLOP

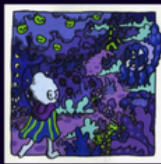


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WONG



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VISUAL ART
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Oil on canvas 50x70 cm.

MULTIMEDIA / DIGITAL WORK



Mengtists



Midnight Valencia



Chino



Holiday4ever



KAWIN



KRIZ



PaePiyatida



Wave Pongruengkiet



Elliot Sijila



natthorn tansurat



Pang_nutjarus



chin works



Cool Dub Club



Dunno



Gracegoods



Laura S Scherling



pinky



Art Pannitodom



Benxblues



KH EDITIONS
(KICK IT TO
THE HIGHWAY)



Ross Fuel



Sirawich Pukuka

MENGTISTS

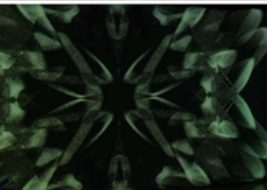


AREA OF PRACTICE

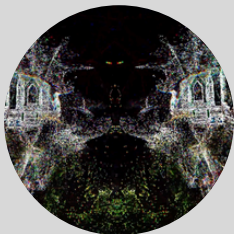
MULTIMEDIA /
DIGITAL WORK

[INSTAGRAM](#)

[PORTFOLIO](#)



MIDNIGHT VALENCIA



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



Albums : W.T.D.D.O.F

SoundCloud : soundcloud.com/midnight-valencia

Delirium วิปလာส

(DJ Set)

Endless Return in Retrograde with HKCR (Hong Kong Community Radio)

Link : <https://on.soundcloud.com/rxiBV7uAmcT2ropf5T>

CHINO



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO

Witherlip : 00 tiny princess



April



June

Mansion



August

0807



Sep - Oct

Sanak



Dec - Jan

2027

1100



Apr - Jun

HOLIDAY4EVER



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MULTIMEDIA /
DIGITAL WORK

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SHORTLISTED
ARTIST 2026

TOH
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LABS

KAWIN



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MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO

Interweaving Narratives module of THAINESS

From a question about Thainess to a journey in
search of answers.

The search for the meaning of "THAINESS" led to
the realization that it holds far more dimensions
than any single definition could contain. It is both
complex and simple at the same time.

Thainess is shaped by many different influences
that come together to form a unique identity. At the
same time, it branches outward without boundaries,
seem separate, yet inherently ordered within itself.

Inspired by the diversity within Thainess, this project
brings these different elements together in a new
way. The story is told through Thai hanging ornaments
— a traditional craft reflecting Thai identity through
the art of floral garland making, Thai motifs, and
interconnected pattern design. The creative process
also considers how materials can be used efficiently
in order to reduce waste as much as possible.



(thesis)
2024

SHORTLISTED
ARTIST 2026

TOH
VUM
LABS



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORKINSTAGRAMPORTFOLIO

PORTFOLIO

รางวัลชนะเลิศ Champion Award รุ่นประชาชนทั่วไป General Public Category ในกิจกรรม
แข่งขันนวัตกรรมเพื่อการท่องเที่ยวอย่างยั่งยืน ปี 2567 Sustainable Tourism Innovation 2024 จัดโดย
องค์การบริหารการพัฒนาพื้นที่พิเศษเพื่อการท่องเที่ยวอย่างยั่งยืน (องค์การมหาชน) (สอท.) และงาน 3D
holographic box ที่มีแนวคิดเชื่อมโยงกับวัฒนธรรมเกาะหลีเป๊ะที่มีเสน่ห์มาแต่ดั้งเดิมภายใต้ 3) อรรถประโยชน์เกาะ
หลีเป๊ะ 2) เกาะหลีเป๊ะ และ 3) แหล่งโบราณ โบราณวัตถุในรูปของของเล่นสำหรับเด็กและเยาวชน คือการออกแบบ
ของเล่นในธีมของของเล่นแบบบ้านโบราณเกาะหลีเป๊ะ Pepper Ghost ที่นำไปใช้ในงานนิทรรศการ
ของ สอท. จนกลายเป็นจุดสนใจในการเข้าชมและเยี่ยมชมเกาะหลีเป๊ะ ซึ่งนับได้ว่าเป็นอีกหนึ่งความสำเร็จ
ในการออกแบบการที่ได้เข้าร่วมด้วย



ร่วมแสดงนิทรรศการ Projection Mapping ในเทศกาลงานออกแบบภูเก็ต 2567 (Phuket Design Week
2024) ร่วมกับทีม Yinnamer โดยนำเสนองานออกแบบและศิลปะบนอาคารพิพิธภัณฑ์ โดยวิธีการการที่ร่วม
คิดนิทรรศการ เป็นการออกแบบการนำเสนอทางศิลปะและการออกแบบ โดยในวันที่ 17 - 25 สิงหาคม 2567



PAEPIYATIDA

สา-สี-นียม

BY PAE PIYATIDA GRAKITRAS & MEGIM STUDIO

ASTE · TINT · THAITES

Present : BOILING LAB - OPEN CALL 2026 (tomyum)

AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

[INSTAGRAM](#)

[PORTFOLIO](#)



SHORTLISTED
ARTIST 2026

TOMYUM
LABS

WAVE PONGRUENGIAT

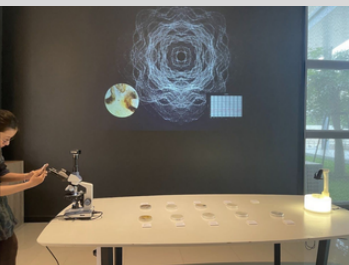


AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



SHORTLISTED
ARTIST 2026

TOYOTA
VULCAN
LABS

ELLIOT SIPILA

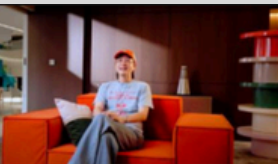


AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



NATTHORN TANSURAT



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO

DESS-BOW, ABSOLUTE-CLASSROOM, UNDER P.A.T.C.E.

CLONE INSPECTIVE FROM AFAR



IN COLLABORATION WITH
WATWAT WIRIYAPORN
AND
NATTHORN TANSURAT

ITS BARRIERS

The project was the first study problem as a metaphor for
personal experience from about global warming. These
related factors represent countries and their distance reflect
the state of distance, when the factor increases due,
it suggests conflict when they move apart, it represents
mobility or space.

An algorithm calculates the distance between the three
factor and distance that calculation of certain geo-
political issues. The data is set as a pattern in image
language model such as GPT-4 or GPT-3, which generate
a new experience from about specific factor based on
the various data.

The generated text is then used as input for the algorithm,
which image is visualized displayed on the top of the
screen. The factor moves from or indicates the generated
data and image, creating such content as a record of
"weather weathering".

Algorithm can also be the artist and become part of
the new practice, allowing the system to generate specific
narrative and build a continuous, creating story about the
future.

A new arrangement accompanies the installation, using
a living decoration that grows or withers by the end of
the exhibition. Planted in specific space, the factor appear
between the factor, reflecting another scenario that shift
between the factor, generate, create, and with time influence
on the global scale.

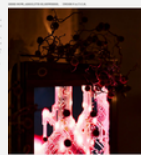
Installation system, various software, network, and
hardware, 12-18 months duration.

Display installation by the artist and the artist.

ALL RIGHTS RESERVED, 2024, NATTHORN TANSURAT

DOCUMENTARY ART WORK

BARRIERS, 2024



SHORTLISTED
ARTIST 2026

TOY
VUM
LABS

PANG_NUTJARUS

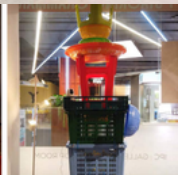
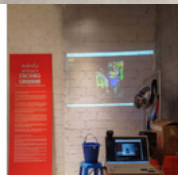


AREA OF PRACTICE

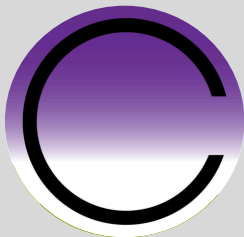
MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



CHIN.WORKS



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



COOL DUB CLUB



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



DUNNO



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



EVERYONE CAN BE A DESIGNER WITHOUT CTRL-Z
A HANDS-ON ANALOG WORKSHOP WHERE PARTICIPANTS WILL
STEP AWAY FROM THE SCREEN AND EXPERIENCE
GRAPHIC DESIGN THE OLD-SCHOOL WAY. GAMING TYPOGRAPHY, EXPERIMENT WITH COLOR
PAIRING, AND CONSTRUCT UNIQUE COMPOSITIONS USING
DUNNO CLUB'S ORIGINAL PRINTS. YOU'LL LEAVE WITH A ONE-OF-A-KIND ACRYLIC KEYSKIN.



Teamship Company.

E TABLE

GRACEGOODS



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



LAURA S SCHERLING



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO

The ABCs of Privacy Preserving Technologies

A short graphic book about privacy preservation
from ancient times to present day.

Written and designed by Laura S. Scherling, Ed.D.

PINKY



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

LINKEDIN

PORTFOLIO

SELECTED WORK



MUSE

By Pinky Arunwattanamongkol &

Muse interviews you like a friend and hands you back your creative identity in words you didn't know you needed.

Hi Muse, tell me who I am as a creative!

too, I like this question.

here's the catch: if I just tell you who you are as a creative right now, I'd mostly be guessing.

what I do is a little different. We have a conversation, I pay attention to the patterns underneath what you say, and then I hand you back a creative identity that feels uncannily accurate—the kind of thing that makes you go, "Wait... how did you know that?"

we'll explore:

- Why you make things
- What you make
- Who it's really for
- The feeling you're chasing
- What you refuse to compromise on
- What makes your work unmistakably yours
- The way you naturally communicate

and then I'll give you your:

- Creative Archetype
- Core Tension

anything



ART PARNITUDOM



AREA OF PRACTICE

MULTIMEDIA / DIGITAL WORK

INSTAGRAM

PORTFOLIO

Art Parnitudom, filmmaker.

A filmmaker with a decade in independent auteur cinema and studio-led films, distinguished by a sensibility for risk and sentimental storytelling that seeks to understand the human condition. Supported by Spike Lee and Cary Fukunaga, with work selected by notable festivals like IFFBoston, Flickers' Fest, and ShortShorts International.

authorship

- 2027 **A MONTH OF SUNDAYS** (Feature Film)
Late Development
- 2026 **ATTACK ON SEVEN** (Feature Film)
Greenlit by Netflix TV
- 2026 **BADWIZARD** (Installation + Narrative Film)
Winner, Cornell Backlash Program
- 2025 **LEAD THE WAY** (Feature Doc)
Post-Production
- 2025 **AS GOOD A PLACE AS ANY**
- 2023 **I MISS MY MOM & DREAM OF OUR NEW HOME**
- 2019 **STILL**
- 2017 **IN THIS PLACE WHERE WE LIE**

Director/Writer

- Executive Producer/DoP**
SixtySix + Indochina Productions
- Executive Producer/DoP**
Look Long Pictures
- Unit Director/Producer (NY + MA)**
Indochina Productions, Purple Tree Content, Biology Productions, Look Long Pictures
- Director/DoP**
Look Long Pictures
- Director/Writer/Producer/DoP**
*IFF 2024 Best Film Short Film
Flickers' Fest 2023 Best Short Semi-Finalist*
- Director/Writer**
Look Long Pictures
- Director/DoP**
Look Long Pictures, IFFBoston - Official Selection

cinematographer: selected works

narrative

- 2023 **BORN A STRAY** (Feature Film)
supported by Spike Lee
- 2022 **KIDDO**
Flickers' Fest 2022 - Official Selection
- 2022 **THE DROWNED MAN**
First Run - Winner, Best Cinematography
- 2021 **TUESDAYS, AFTER THE NEWS**
supported by Cary Fukunaga
- 2019 **TIME TO GO**
Proven - Official Selection
- 2019 **PIECES & BITS**
Austin ARFF - Official Selection
- 2017 **LOUDER THAN WORDS**
*SHORTSHORTS 2nd Competition/Diversity Award
IFFBoston Nominee - Special Jury Prize*

- dr. **Adel I. Morales** Hollywood
- dr. **Rob Freedman, Dustin S. Lee** kings in the back row
- dr. **Paul Oscar Kanter** Alchemical Film
- dr. **Marcela Biven**
- dr. **Rio Contrada** Monarch Pictures
- dr. **Bo Nawacharee**
- dr. **Julio Downesingh**

music video

- 2023 **CELEBRATE ASIAN JOY**
- 2020 **LOWERLIPDRIP** - "Flawless"
- 2020 **TAMA GUCCI** - "I Let You"

- dr. **Riza Takahashi, Shiori Saito** Opal Studio
- dr. **Gerek Metar** b4 sounds
- dr. **Gabriella Plotkin** b4 sounds

commercial

- 2024 **MAVISTA FRENTE** - "Rarer Than Rare"
- 2023 **MAYBELLINE NEW YORK** - "The Kisses"
- 2021 **CANON** - "Game Changer"
- 2019 **SYSTEMFORM** - "Keep You Cool"
- 2016 **AQUASCUTUM** - "The Ride"

- dr. **Raji Saeng-Rute** Macho Mango
- dr. **Kasemporn Jundadert** Whiskeline
- dr. **KHAMKIAN**
- dr. **Bo Nawacharee**
- dr. **Zel The Goat** Lonestar + Whiskeline

BENXBLUES

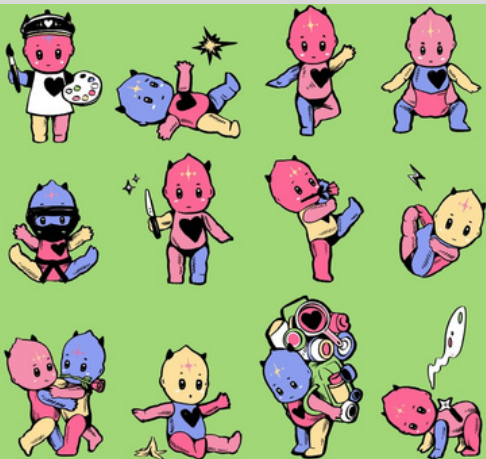


AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



KH EDITIONS (KICK IT TO THE HIGHWAY)



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO



ROSS FUEL



AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

INSTAGRAM

PORTFOLIO

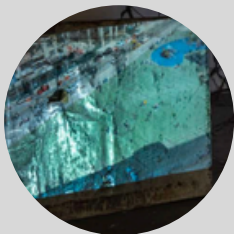
TAISM AN
By Ross Fuel



SHORTLISTED
ARTIST 2026

VOX
VUM
LABS

SIRAWICH PUKUKA

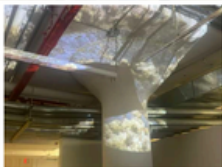


AREA OF PRACTICE

MULTIMEDIA /
DIGITAL WORK

[INSTAGRAM](#)

[PORTFOLIO](#)



Ghost of Pfizer

: Video, sound on found plastic paper with
reflection on a pole

: 05:01 Mins Loop

: 2024



"Ghost of Pfizer" is one of four pieces in the Pfizer series, which aims to memorialize and narrate the story of the place and time where the work is exhibited. This hovering piece, which hangs from the ceiling, is aptly named 'Ghost.' The video depicts melting snow, symbolizing the transition from winter to spring, while the found plastic sheets reference objects commonly found inside the building.

PERFORMANCE / SOUND / MUSIC



Jici



Moondlyve



Pissawong Records



Tamlin



Braty_Collective



JARR.CAT



Nurr



Achitaphon
Plansukprasert



Hang Him to
the Scales



Paspawisa
Jewwattananagui,
Manita Chobchuen



Supisara
Burapachaisri



Tas Chongchadklang



yaboihanoi



Billy P.



Defying Decay



harry.jes



Khet / YOLO _
Bro Theatre



petkumpoi



Victor Ketom



STGZ



TJUN

JIPI



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



MOONDIVVE



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)

MOONDIVVE

Moondivve

MOONDIVVE IS A BAND THAT WAS FORMED IN HIGH SCHOOL. WE LIKE TO PLAY MUSIC DURING LUNCHTIME EVERY DAY. BECAUSE WE LIKE THE SAME THINGS, MANY THINGS ARE COMPATIBLE, SO WE HAVE CONTINUED TO MAKE OUR MUSIC UNTIL NOW. AND WE FEEL THAT WE WANT TO RAISE THE LEVEL OF MUSIC IN THAILAND TO BE MORE THAN THE CURRENT GENRE. WE WANT TO TRY NEW THINGS AND BE CREATIVE IN MUSIC.

MOONDIVVE เป็นวงดนตรีที่ก่อตั้งขึ้นโดยเพื่อนร่วมชั้นเรียน เราชอบเล่นดนตรีในช่วงพักกลางวัน เราชอบอะไรหลายๆ อย่างด้วยกัน เราจึงได้รวมตัวกันและเล่นดนตรีกันมาเรื่อยๆ และเรารู้สึกว่าเราต้องการยกระดับดนตรีที่เราทำกันมาเรื่อยๆ เราต้องการที่จะไปไกลๆ เราจึงอยากสร้างวงดนตรีขึ้นมาเพื่อที่จะไปไกลๆ

MUSIC



LUST



CHAOS



DEATH



ลมพัดตาม



ความรัก



Soul



HALLUCINATION



THE SMOKE

COMING SOON



Live Session

PISSAWONG RECORDS



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)



Pissawong Records is a collaborative project among a group of artists and an electric club scene. The journey of the group has been an essential role as DJs, producers, and promoters, igniting memorable parties across the city. Despite the setback, they have persevered, signing on artists like Gulu and maintaining their energy and passion resonated perfectly in their "madhouse" vibe.

TAMLIN



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)

*when you're deep in an existential crisis,
but at least you can romantacize it
with a string quartet ✨*



BRATY COLLECTIVE

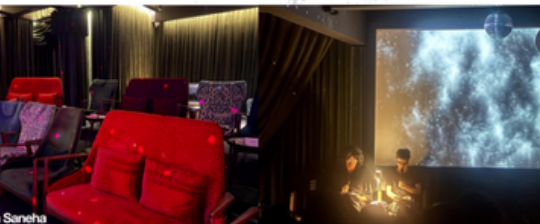


AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



SHORTLISTED
ARTIST 2026

TOM
VUM
LABS

JARB CAT



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO

Full Band

Solo

Single



YOUTUBE : JARB CAT
FACEBOOK : JARB CAT
IG : JARB.CAT



PHONE +66639414941



EMAIL jarbcatband@gmail.com



จีบแคท

JARB CAT
ALTERNATIVE PIN ISAN



JARB CAT is a live performance using the Pin (traditional Isan lute) and a synthesizer layering with a groovy beat and alternative Pin sounds, while maintaining the vibrant and exciting vibe of Isan music. The improvisation offers a limitless expression influenced by the concept of experimenting with other musical genres interesting.

Live Performance



Live Performance



SHORTLISTED
ARTIST 2026

TOUCH
VOLUME
LABS

NURR



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

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[PORTFOLIO](#)



ACHITAPHON PIANSUKPRASERT



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



Achitaphon Piansukprasert

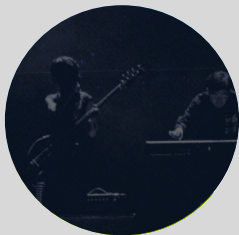
A mixed-media artist, writer, and filmmaker working across various platforms and formats, including theatrical film, site-specific film, and exhibition art. Some of his past film works have been created using diverse methods, with several selected for international film festivals. For example, his first short film, 'Fall in Love,' was selected for the 28th Girona Film Festival (2016) in Spain and the BIDEOROMO 2016. FESTIVAL DE CINE Y VIDEO EXPERIMENTAL in Spain. His film 'The Scar Of River' Official Selection in the Animation Award category at the 22nd Thai Short Film & Video Festival (2018). In addition to numerous short films, he also has a feature film, 'The Lady's Tale,' which screened in independent cinemas and the BOGOTÁ EXPERIMENTAL FILM FESTIVAL 2020 in Colombia, and the animated feature film 'Blood Rain,' which won the Golden Ganja Award at the Amazing Stoner Movie Fest 2023 at Cinema Oasis in Thailand and was distributed in independent cinemas.

also exhibited mixed-media art installations, focusing on storytelling through various artistic methods, including solo exhibitions like 'Eternal Labyrinth' at Art4C (Bangkok), 'They Feed On Light' at Galerie Oasis (Bangkok), and 'Labyrinth Under Cyclone' at Many Cuts Art Space (Chachoengsao), as well as participating in numerous group exhibitions such as 'Thaicurrent Art sExhibition 2018' at Fathom bookspace (Bangkok), 'Genesis: The Birth of Cinema in Siam' at the Thai Film Archive (Nakhon Pathom), 'Sunset at Utopia' at 6060 Arts Space (Bangkok), and 'The City & The City: Mapping from Home' at TURNER Gallery (Tokyo, Japan).

Furthermore, there is writing of film and literature reviews for online content platforms and continuous production of creative writing, while also lecturing as a special instructor in film and media art. The works often revolve around issues of life, intellect, history, time, light, and chaos.

achitaphon.pian@gmail.com
082-499-5937

HANG HIM TO THE SCALES



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)

HHTTS

Hang Him To The Scales

New York City / Shoegaze / Dream Pop / Alternative Rock

Founded in 2021

PASPAWISA JEWATTANAGUL, MANITA CHOBCHUEN



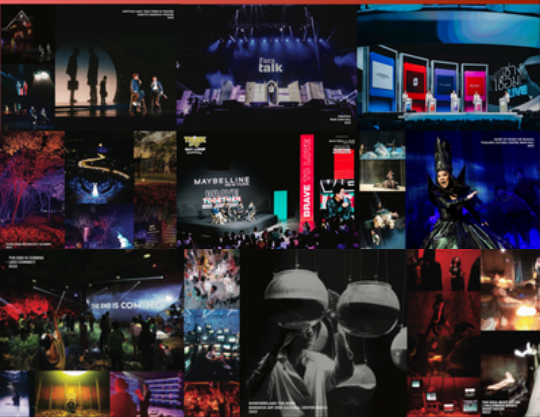
AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO

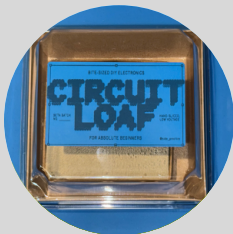
PASPAWISA J.
SHOW DIRECTOR



SHORTLISTED
ARTIST 2026

TOYOTA
VULCAN
LABS

SUPISARA BURAPACHAISRI

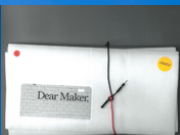


AREA OF PRACTICE

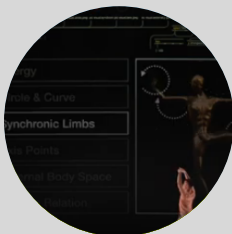
PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



TAS CHONGCHADKLANG

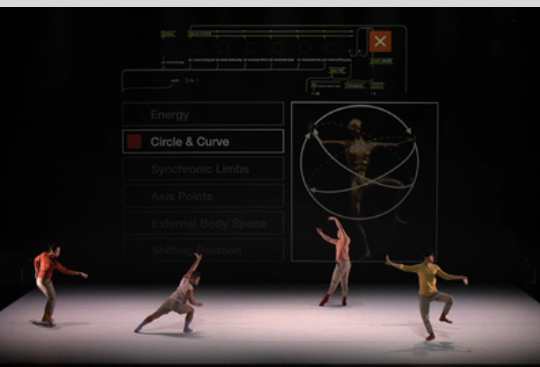


AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

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[PORTFOLIO](#)



CHONGCHADKLANG-Tas_CyberSubinPerformance

CC-0 Unlabeled



Tas PKDC

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Chongchadklang-Tas_CyberSubinPerformance

"Cyber Subin" is a performance project that explores the fusion of tradi...more

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SHORTLISTED
ARTIST 2026

TOM
VUM
LABS

YABOI HANOI

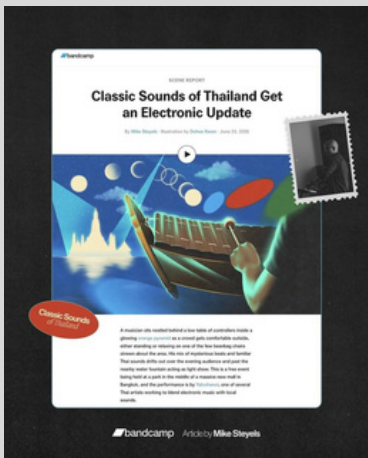


AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



BILLY P.



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)



DEFYING DECAY



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO

SOUNDS LIKE / WILL APPEAL TO FANS OF

Sleeping With Sirens • Bring Me The Horizon • Ice Nine Kills • Motionless In White • Atreya • Bad Omens • Wage War • Spiritbox

KEY SELLING POINTS

- ★ They deliver live.
50,000 at Suk Jai Nai Pa Yai, Main stage at Rock Alarm Festival with a 32-piece orchestra. Wall-of-death requests filed without asking. Review: "No hesitation from the crowd."
- ★ Validated by the press that matters to bookers.
Kerrang! 4/5, Rock Sound, Metal Hammer. These aren't blogs — they're the publications your ticket buyers read.
- ★ Proven across five touring territories.
USA, UK, EU, SE Asia, East Asia — all confirmed, all played. Not aspirational. Not their first time in a van.
- ★ Album is active and building momentum.
New lyric videos, live recordings, and music videos releasing throughout 2026. The story isn't over — it's in motion.
- ★ Major-label production, independent flexibility.
Abbey Road. Grammy-calibre mastering. Kellin Quinn feature. Press treats them as a global act — but no label overhead or approval chain for promoters to navigate.
- ★ Compact, professional touring operation.
10-person party (6 musicians + manager + 3 techs). Road-tested across three continents. No production surprises for the venue.
- ★ Track record supporting this genre's headline acts.
- ★ Fourth album in development for 2027.

CURRENTLY AVAILABLE - 2024 / 25

Festival slots and direct support opportunities across EU, UK, USA, APAC & AUINZ are open now. Booking agent enquiries for APAC and AUINZ representation welcome — this is a band that rewards getting in early.

ALSO COVERED BY

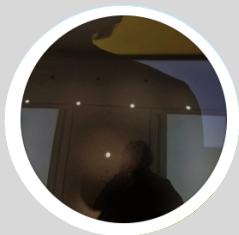
Rock Sound	UK • MULTIPLE FEATURES & SINGLE NEWS
Rock Hard	ITALY • ALBUM REVIEW 7/10
La Heavy	SPAIN • ALBUM REVIEW + INTERVIEW
HardForce Hebdo	FRANCE • INTERVIEW 2024
Orkus Mag	GERMANY • INTERVIEW 2024
Metal Hammer Germany	GERMANY • COMPILATION FEATURE (VOL. 2025)
Rock 'N' Load	UK • LIVE REVIEW, UK/EU TOUR 2023
AAA Backstage	AUSTRALIA • ALBUM FEATURE 2024
FrontView Magazine	BELGIUM • ALBUM FEATURE 2024
South China Morning Post	HONG KONG • NEWS FEATURE

71 PRESS MENTIONS • 18 COUNTRIES

TOUR & LIVE HISTORY

2024 - APRIL
Memphis May Fire Main Support - Bangkok
2023 - OCTOBER
I See Stars Main Support - Bangkok
2023 - MAY
Season — Asia Tour Direct Support - Bangkok
2022 - JUNE
Ice Nine Kills UK & Europe Support Tour
2022 - MAY / JUNE
Atreya — The Baptize Tour USA - Full National Run - Main Support FIRST THED METAL ACT TO TOUR USA AS ROCK SUPPORT
2021 - SEPTEMBER
Motionless In White UK Support Tour

HARRY JES



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)

JESSADAWUT HEMTANON

JESSADAWUTHEMTANON@GMAIL.COM
BANGKOK, THAILAND
+6633562636

CULTURAL PRACTITIONER / SOUND-MAKER / STUDENT

I am a storytelling expert specializing in political themes, with experience in event management, sound-making, and related fields. My skills include planning, coordination, and problem-solving under pressure.

I am also passionate about exploring storytelling through music direction, screenwriting, artist management, and experimental sound.

EDUCATION

• 2022 - Present

International Affairs, Bachelor of Political Science,
Thammasat University

• 2016 - 2022

Hatyaiwittayalai Sombornkulakanya School

WORK EXPERIENCES

• 2024

Bad neighbors: do-it-yourself-sound
Show Director / Event Organizer
The Revival: Post-Punk Revival Tribute
Event Organizer
Dust Beneath the Sun (2024)
Film Screen Writer

SKILLS

• Languages

Native Thai
Fluent in English

• Creative Skills

Script Writer
Sound-Making
Art Direction
Cultural Organizer
Brand Identity
Information Graphic

• Software Skills

Logic Pro
Adobe Audition
Pure Data
Adobe Premiere Pro
Adobe Photoshop
Adobe After Effects

KHET / YOLO, BRO THEATRE



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO

1. Late Night Theatre at Gimbocha (April 2024)



Our first event was held in a warm, lovely tea bar called "Gimbocha," featuring six plays from six different directors, including myself.

2. Late Pride Theatre (July 2024)



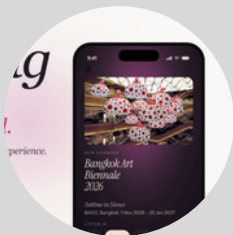
Pride shouldn't be spoken about only during Pride Month, so we continued the conversation the month after, sharing five different stories through five pieces.

3. LNT X KNT 11th edition (October 2024)



This time, we collaborated with the student committee from Chulalongkorn University's Faculty of Communication Arts, using the campus as the venue to present Halloween-themed stories and to give students the opportunity to showcase their creative works to a wider audience, featuring two plays by experienced theatre makers and three by the students.

PETKUNPOJ



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO

Siang

We enhance art
in a digital world.

The platform that turns art into an experience.



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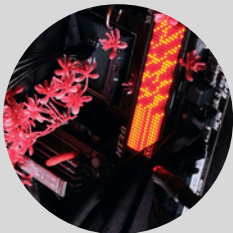


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SHORTLISTED
ARTIST 2026

TOUCH
VOLUME
LABS

VICTOR KETOM



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

[INSTAGRAM](#)

[PORTFOLIO](#)



STGZ



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

PORTFOLIO

SELECTED PERFORMANCES

FROM LOCAL ROOTS TO GLOBAL STAGE



THAI MUSIC MEETUP GAN BEI 2025
TAIWAN



THAI FESTIVAL TOKYO 2025
JAPAN



UNLIVE "UNFEST 2025"
BANGKOK, THAILAND



BINARY BEACH - EDC THAILAND 2026
PHUKET, THAILAND



SHORTLISTED
ARTIST 2026

TOYOTA
VULCAN
LABS

TUN



AREA OF PRACTICE

PERFORMANCE /
SOUND / MUSIC

INSTAGRAM

PORTFOLIO



C.02

Project :

Kikos
'algorithm'
party at
Clutch bar,
Bangkok.

DJ / Event
coordinate team

2025



SHORTLISTED
ARTIST 2026

TOTAL
VOLUME
LABS

FASHION / PRODUCT DESIGN



Jhanyar



TAKARA WONG
Studios



Paphon



CHOKCHAI MALILA



103paper



Maison de Saiburi



rikiohmakeart



Sangsunz



Rook Pongtorn



Fah Sirichanthanun



Premkamon



Sharif 1976



yoof.studio

JHANYAR



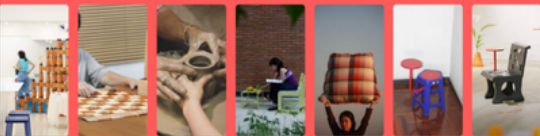
AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

INSTAGRAM

PORTFOLIO

PRODUCT DESIGN



A collective of Thai designers exploring everyday objects and behaviors.



OUR
PARTNER
IN BKKDW
2025



TAKARA WONG STUDIOS



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)



PAPHOP



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)



CHOKCHAI MALILA



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)



103PAPER



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

INSTAGRAM

PORTFOLIO



MAISON DE SAIBURI



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)

MAISON DE SAIBURI

Wear Your Identity

Brand Description

Maison de Saiburi is a handcrafted fashion brand that transforms carefully selected second-hand garments through contemporary hand embroidery. Each piece is curated based on textile quality, trend relevance, and timeless design, then reinterpreted through local identity and storytelling.

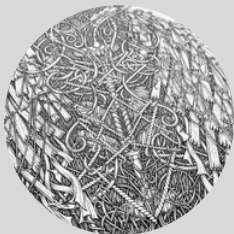
The latest collection, "94110 — Wear Your Identity", takes inspiration from the postal code of Saiburi District, Pattani, and translates elements of the port town into wearable design language. Motifs inspired by sea waves, coconut trees, traditional kites, and the iconic Kulek boat are reimagined into contemporary Ready-to-Wear pieces.

Beyond fashion, Maison de Saiburi creates opportunities for local embroidery artisans, encourages design knowledge exchange within the community, and promotes sustainable practices through upcycling and craft innovation.

Instagram

@Maison_de_saiburi

RIKIOHMAKESART



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)



SANGSUNZ

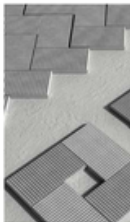
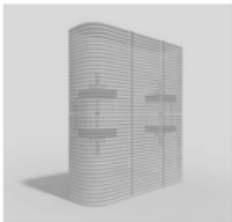
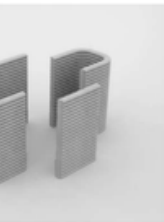


AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

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[PORTFOLIO](#)



BOOK PONGTORN



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[FACEBOOK](#)

[PORTFOLIO](#)

PONGTORN TECHABOONAKHO

update: April 30, 2026

Music Composer, Audio Engineer & Entrepreneur

Address: 141/538 Rhythm Sathorn 21, Sathon Tai rd,
Yannawa, Sathon, Bangkok, Thailand
Tel: +66 99 550 9991
E-mail: pongton_te@hotmail.com
book.pongtorn@gmail.com
Website: www.bookpongton.com

Biography

Bangkok-born, Pongtorn Techaboonakho (b.1996) is a young-generation Thai composer and audio engineer. He studied guitar with Chairat Pornamnuay and entered the Young Artist Music Program at College of Music, Mahidol University in 2012, majoring in classical guitar. In 2018, he obtained a Bachelor's of Music at Princess Galyani Vadhana Institute of Music (PGVIM) with a full scholarship, where he studied classical guitar with Padet Netpakdee, and music composition with Anothai Nitthon and Jiradej Setabundhu. In 2021, he finished his Master's Degree in mixed composition at the University of Birmingham (United Kingdom) under the supervision of Scott Wilson.

With a great passion and inspiration to elaborate on the uniqueness of sound, his compositions explore the possibilities of using acoustic instruments with digital technology. He has collaborated with many ensembles such as Ensemble Intercontemporain (France), Klangforum Wien (Austria), Birmingham Contemporary Music Group (United Kingdom), Ensemble TIMF (South Korea), SETTS (Singapore), and Tacet(i) (Thailand). Currently, he is a co-founder of A440 Sound Lab, where he also works as a music composer, producer, and audio engineer.

He was a recipient of the 2021 British Double Reed Society "The BDRS-Leitzinger Open Prize" for Bassoon solo composition and the Grand Prize in Young Thai Artist Award 2021 (Thailand). He had commissioned by Tacet(i) as a part of British Council Project 2021: UK-SEA Connections Through Culture. Also, He is associated as a composer for motion pictures such as Mondo (2023), Please (Her): 101550 (2021), Dew the movie (2019), and many other films and series.

In 2023, he received another Master's Degree in Contemporary Music Creation at Musikene (Spain) under the supervision of Ramon Lazkano. He is also studying with Zuriñe F. Gerenabarrena, Stefano Scarani, and a Thai composer, Piyawat Louilaprasert. Also, he has a chance to study with composers, including Philippe Manoury, Toshio Hosokawa,

FAH SIRICHANTHANUN



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

[PORTFOLIO](#)



PREMKAMON



AREA OF PRACTICE

FASHION / PRODUCT
DESIGN

[INSTAGRAM](#)

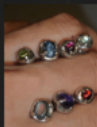
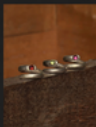
[PORTFOLIO](#)

ABOUT ME



As the founder and designer behind AG47 STUDIO, my work is driven by a deep appreciation for silver and its raw, untamed beauty. I craft expressive, handcrafted jewelry designed to reflect individuality, complex emotions, and personal identity—seamlessly blending organic forms with a distinctive contemporary aesthetic.

ในฐานะผู้ก่อตั้งและดีไอเอเนอร์ของ AG47 STUDIO ฉันทำงานของฉันขับเคลื่อนด้วยความหลงใหลในความงามดิบเถื่อนที่และเป็นอิสระของเครื่องเงิน โดยตั้งใจรังสรรค์เครื่องประดับแอนด์เมตเพื่อเป็นตัวแทนสะท้อนเอกลักษณ์ จารณณ์อันซับซ้อน และตัวตนเฉพาะบุคคล ผ่านการผสมผสานรูปทรงอันระจากรสรมชาติ เข้ากับความงามร่วมสมัยที่นิยมนิยได้เฉพาะตัว



SHARIF 1976



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DESIGN

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[PORTFOLIO](#)



YOOF.STUDIO



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DESIGN

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BENAVA

KMCH



Stretching Devices Common Ground

"An integrated stretching rail that guides the body through a continuous, structured flow — transforming transitional space in hospitals into a moment of calm and gentle restoration."

38 Breezing — Balance — Breathe

INSTALLATION / SPATIAL



Patti Panyakaew



chairs of bkk



Chanayee
Doungmanee &
Puntchaset Platongkam



HFHomfoong



Saralee



Unusual studio



stupidshittttttt



Ma Ma Art space



DogsEyesView.Studio



Puntemoo



Kris



Punrakpundin studio

PATTI PANYAKAEW



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INSTALLATION
/ SPATIAL

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CHAIRS OF BKK



AREA OF PRACTICE

INSTALLATION /
SPATIAL

[INSTAGRAM](#)

[PORTFOLIO](#)



CHANAVEE DOUNGMANEE & PURITCHAPAT PLATONGKAM



AREA OF PRACTICE

INSTALLATION /
SPATIAL

INSTAGRAM

PORTFOLIO



HFHOMFOONG



AREA OF PRACTICE

INSTALLATION /
SPATIAL

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[PORTFOLIO](#)

2024

Lost and Found



Stained Glass Artwork

Selected Feature Work

SARALEE



AREA OF PRACTICE

INSTALLATION /
SPATIAL

PORTFOLIO



UNUSUAL____STUDIO



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SPATIAL

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[PORTFOLIO](#)



STUPIDSHITTTTTTTTTT



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MA MA ART SPACE



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SPATIAL

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DOGSEYESVIEW.STUDIO



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"Refined Beauty,
Pure Form."



PUPTEMPO



AREA OF PRACTICE

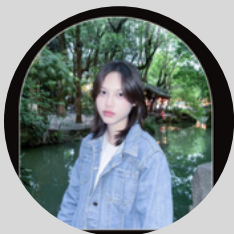
INSTALLATION /
SPATIAL

[INSTAGRAM](#)

[PORTFOLIO](#)

ISAN SOUND ON

KRIS



AREA OF PRACTICE

INSTALLATION /
SPATIAL

[INSTAGRAM](#)

[PORTFOLIO](#)



THE OMNISCIENT EYES

Size : 800x340 cm / Site specific

Digital Painting and Video
Projection Installation

Year: 2024



KRISHAMON
BUSAYARAT

PORTFOLIO

ARTS & CULTURE
LABS

SHORTLISTED
ARTIST 2026

TOUCH
VOLUME
LABS

PUNRAKPUNDIN STUDIO



AREA OF PRACTICE

INSTALLATION /
SPATIAL

[FACEBOOK](#)

[PORTFOLIO](#)



SHORTLISTED
ARTIST 2026

TOTAL
VOLUME
LABS

FOOD ARTISTS



[Abdullah Elias](#)



[Gee Table](#)



[Playocrew](#)



[Emily Marie Duncan](#)



[Jin Jino](#)



[Pia](#)

ABDULLAH ELIAS



AREA OF PRACTICE

FOOD ARTISTS

INSTAGRAM

PORTFOLIO

FRESH FRUIT
FRESH MEAT
FRESH IDEAS
FRESH START
APPLY NOW

PUT
SOMETHING
AWAY
FOR A
RAINY
DAY

GET THE
SUPPORT
YOU NEED
TO SUCCEED

TURN
YOUR
PASSION
IN TO
LIVELI

TOMORROW
S THE
UTURE

BE YOUR
OWN
BOSS
BECOME
A MARKET
TRADER

GEE TABLE



AREA OF PRACTICE

FOOD ARTISTS

INSTAGRAM

PORTFOLIO

Zach Bush Retreat
Bali 2023



PLOYPRAEW

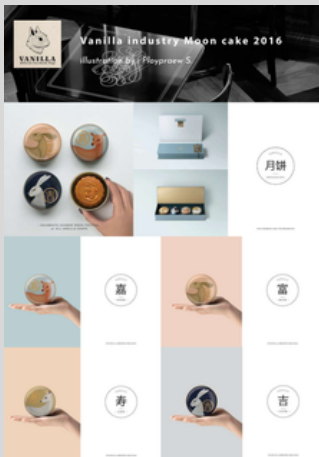


AREA OF PRACTICE

FOOD ARTISTS

INSTAGRAM

PORTFOLIO



EMILY MARIE DUNCAN



AREA OF PRACTICE

FOOD ARTISTS

INSTAGRAM

PORTFOLIO



Recipe Sample: Miso Caramel Butter Tarts (Yahoo)

Background

Type: Recipe & Food Writing

Client: Yahoo! Creators

Goal: Showcase original takes on traditional Canadian baked goods around Canada Day.

Role: Develop recipe, write article, photograph final dish.

Make These Miso Caramel Butter Tarts for Canada Day

July 1st is Canada Day, and these brown butter miso caramel butter tarts are the perfect way to celebrate.

Butter tarts are a well-known and beloved Canadian dessert, a bake sale classic and a common coffee shop treat. It's a crime that these sweet and salty tarts haven't made more of a splash south of the border. So, for Canada Day (or for any other holiday you might want to celebrate with a crowd this summer), try my take on this Canuck classic.

For the uninitiated, butter tarts are something like a mini pecan pie, minus the pecans. Some people add raisins or nuts to the bottom of the tart before adding the filling, and you're welcome to do the same if so inclined. I personally prefer the pure, unadulterated butter tart experience—all goo, no chew, if you will (sorry)—but there are many die hard raisin-heads in Canada, and they're welcome to their opinion.

The miso caramel adds an extra step to this recipe, but I think it's well worth it. It adds a savory salty note for a more complex, slightly sophisticated butter tart.

[read the full article >](#)



[visit my instagram >](#)



JIN JINO



AREA OF PRACTICE

FOOD ARTISTS

FACEBOOK

PORTFOLIO



opped through cafés, tourism destinations,
ps, and public tasting events in Thailand.



SHORTLISTED
ARTIST 2026

TOUCH
VUM
LABS

PIA



AREA OF PRACTICE

FOOD ARTISTS

INSTAGRAM

PORTFOLIO

